

## Vita Rainer Maria Latzke

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- 1950 Rainer Maria Latzke was born in Frohngau, Germany as 4th of 9 children
- 1956 - 1961 Attends Elementary and Middle School, Euenheim
- 1961 - 1969 Attends Emil Fischer Associate College, Euskirchen
- 1962 - 1965 Received psychological counseling because of „conspicuous behavior“, and was theme of Psychologist Ilse Deters' dissertation: „Erudite and Self-indulgent – R.L.: About the difficulty of an individual to adapt in a multi-children family“)
- 1966 -1970 Started the beat band „The Fog Horns“ with class mates, Performances in Rhineland, participated in song contests
- 1969 Graduated with Diploma from Emil Fischer High School, Euskirchen/Germany
- 1970 - 1972 Studied Arts at the Johannes Gutenberg University in Mainz/Germany
- 1972- 1976 Studied Art and Philosophy at the state Art Academy Duesseldorf/Germany under J. Beuys and G. Richter
- 1974 Terminal degrees in Philosophy and Education
- 1976 Terminal degree in Arts
- 1977 Honor/Master student at the Art academy
- 1978 - 1979 Preparation lectures for higher teaching in Euskirchen and Zuelpich/Rhineland  
Created the painting series „Images of the Province“and „Dinosaurs in the Province“  
Exhibition in Hausen Gallery, Euskirchen
- Created altar painting "Resurrection" for the St. Brixius Church, Euenheim/Germany
- 1979 Quits government employment as an art teacher
- 1980 - 1981 Traveled to Italy and studied classic Mural painting and Renaissance techniques in Rome and Florence  
His first Mural paintings in Villas by Pescara/Italy
- 1981 Returned to Germany, murals for the Restaurant „Pinocchio“, Mechernich/Germany
- 1981 Married Doris Marie Boecke, Son Rene Marcus is born  
*Rene Marcus is married to the English artist Paula Hammond and is working in the US as a freelance filmmaker after having studied Film and Media in Cheltenham, England.*
- 1981 Designed the permanent Spa exhibitions with Murals for the company „Caspar &Co“ in Juelich and Aachen, and the company „Zaun“ in Wißkirchen/Germany  
First articles in nationwide press/media
- 1982 Collaboration with *Harrod's*, London, England  
Commissioned by Ras Al Khaima's crown prince for Mural paintings in his palace, United Arab Emirates

- 1983 Executed a Wall- and Ceiling Mural in the palace of Oil Minister, Dubai
- 1983-84 Moved to „Stepprath Manor“ by Dueren/Germany, renovated and furnished the historical Mansion with wall- and ceiling Murals  
Began teaching apprentices/students in Mural painting in his studio
- 1983 Daughter Katharina Maria is born  
*Katharina is living in Logan, Utah with her husband Paul Smith and their son Tristan, after having studied Hotel Management in Austria and completing a management trainee-program at the Westgate Hotel, San Diego.*
- 1984 Commissioned by Mercedes Benz to design the artwork for of the exhibition „100 Years Mercedes Benz“
- 1985 Designed and created the entrance hall and spa with Murals at the UFA-Madison Hotel, Duesseldorf, Germany
- 1986 Son Maurice Amadeus is born  
*Maurice is working in the US as a media- and web designer, after having studied Graphic and Design in Edinburgh, Scotland.*
- 1986 Acquired the 1760 built „Chateau Thal“ in Kettenis, Belgium  
Renovated and furnished the 38 rooms of the castle, and created wall- and ceiling Murals for it  
Television report „Die aktuelle Stunde“ (The current hour)  
ARD-television Talk show „Live in Mainz“
- 1987 Created a computer-controlled electronic Mural painting „Night over Manhattan“ for the studio of the rock band „The Scorpions“, Hannover, Germany
- 1987 Designed and created Mural paintings for the spa and indoor swimming pool of the „Schlosshotel Duernstein“ (castle-hotel), Wachau, Austria
- 1987 Designed and created impressionistic Mural paintings for the spa and swimming pool „NH Forsthaus“ Business Hotel in Fuerth-Nuernberg, Germany
- 1988 Designed and created Murals for the private home of Olympic champion and German equestrian Liselott Linsenhoff in Juan-les-Pins, France
- 1988 Designed and created the entrance hall with Murals at the 5-star Hotel „Marina“, Antalya, Turkey
- 1988 – 1990 Developed a first Mural-painting replication method, based on photographic techniques
- 1990 Applied for his first „Patent for the creation of Large-sized Mural paintings“  
<http://www.patent-de.com/19900208/DE8907352U1.html>
- 1991 Moved to Malibu, California USA
- 1991 – 1992 Artistic break, memorandum in writing of a 500-page Manuscript about „The Childhood in a chaotic large family“
- 1993-1995 Moved to Klosterschaeftlarn, Munich, Germany
- 1993 Designed and created Murals for the „Chef of the century“

- Eckart Witzigmann's Restaurant „Aubergine“, Munich, Germany
- 1993 Designed and created Murals for the Restaurant „Acquarello“ in Munich („Germany's best Italien restaurant“, *Die Bunte Magazine*)
- 1994 Commissioned by Abbot Odilo of Convent Andechs by Muenchen, for the designing and creation of ceiling murals for the „Andechser at the Dome“
- 1994 Moved to Monte Carlo, Monaco
- 1995 Designed and created Murals for the Spa and indoor Swimming pool of the Ciragan Palace (part of the Hotel chain “Kempinski Hotels”), Istanbul, Turkey
- 1996 Wrote the book „Traumwelten, Die Kunst der Dritten Dimension“, released 1997 by the Monte Carlo Art Edition, Monaco
- 1998 Acquired and restored the historic „Villa Paradou“, of Henri Chretien, the Oscar winning inventor of the Cinemascope technique in Nice, France
- Translation of the book „Traumwelten“ into English („*Dreamworlds, the making of a room with illusionary painting*“), appeared May 1999 in the Monte Carlo Art Edition publisher, Monaco
- 1999 Besides working in the field of Art, engaged himself with Music  
First compositions, Worked with Phil Palmer (Studio musician for „The Kinks“ and „Dire Straits“)
- 1995 - 2000 Developed different Patents for new production techniques and devices
- Invented the „Frescography“ and developed the Frescomaster software
- <http://www.freepatentsonline.com/EP0968845A2.html>  
<http://www.patent-de.com/19990121/DE29812805U1.html>  
<http://www.wikipatents.com/de/2750223.html>  
<http://www.patent-de.com/20000727/DE29824107U1.html>
- 2000 Designed and created unique Frescographies for the interior of the „Royal Clipper“, the world-wide largest sailing boat
- 2000 Recorded CD with original compositions
- 2002 - 2008 Teaching FrescoMaster seminars in several different countries
- Schooling and training artists and painting businesses in Germany, Austria, Switzerland, Lichtenstein, Benelux, France, Poland, Czech Republik and UK
- Creation of a virtual online-studio for the schooling of Mural painters
- 2005 - 2006 Restoration of Frescoes/Murals in the ceremonial rooms of the banquet centre of the Vienna City Hall in Austria
- Redesigning of the Lanner-Leharsaal with original frescoes and ceiling frescographies
- 2008 Calling for adjunct Professor of Mural painting from Utah State University
- Further development of the FrescoMaster software into the online *Virtual Design Studio*

Development of „*Artshop*“ software

Development of „*MY Artstudio*“ software

Development of a “Distance Learning” course in collaboration with the Art and Distance Learning departments of Utah State University, for the synchronic creation of a mural in participation of Colleges of multiple nations