

“100 Years of the Automobile Mercedes Benz Exhibition”



1985 the artist was commissioned by Mercedes Benz to design the artwork for their exhibition.

For the centenary, the International Exhibition in Paris of 1886 was restored to life. The exhibition, which represented the beginning of the technical age, was to be the ideal background for the invention of the motor-car.

Left: The artist during the work on the mural in his studio in Stepprath Manor in Germany. The artist's little daughter Katharina hands him a project she made. She feels it might help for the work to be done.



Details of the exhibition murals: A Trompe L'oeil (french for *tricking the eye*) indow (above) and a painted niche with a sextant model of 1886.

